



BC INSTITUTE OF FILM PROFESSIONALS
Human Resources for the Film Industry

**BCIFP Film Industry Survey Applauded by WIFVV Special Jury Award
Women in Film & Video Vancouver Announces a Special Jury Prize for the BCIFP**

IN BRIEF – Women in Film and Video Vancouver (WIFVV) will honour the BC Institute of Film Professionals (BCIFP) with a Special Jury Award at their prestigious Spotlight Awards Galato to be held on June 28th at the Hycroft. The BCIFP is being honoured for their two part study focusing on “Women’s Labour Issues in the Film and Television Industry in BC” http://www.bcifp.com/pdf/bcifp_final_report.pdf and “An Analysis of Women’s Participation in the Non- Unionized Sector of the Film and Television Industry” http://www.bcifp.com/pdf/independent_film_report.pdf

VANCOUVER –June 18, 2007 - The BC Institute of Film Professionals will be honoured with a Special Jury Award for their work in shedding light on the status of women working in the film community with their two part study focusing on “Women’s Labour Issues in the Film and Television Industry in BC” and “An Analysis of Women’s Participation in the Non- Unionized Sector of the Film and Television Industry.” Normally, WIFVV does not give out awards to organizations but the jury committee felt it was important to recognize and honour the BCIFP this year.

In her nomination letter to the jury, Liz Shorten of CBC wrote, “These studies will be instrumental in identifying integrated strategies to increase the creative, business and technical skill levels of women within the industry and guide to the industry to a future state where there are no gender barriers and where opportunities are accessible to anyone who wants to pursue them.”

Eileen Hoeter, President of the BCIFP, is thrilled to receive the award on behalf of the organization, “It’s great that WIFVV has recognized the importance of this surveys and I hope that these surveys will be a catalyst for individuals and organizations to create change and to take action on this issue.” Hoeter added, “The Spotlight Awards is a fantastic platform to highlight women in our film industry and the study is already being implemented by many organizations to secure funding from Arts Councils for projects revolving around women filmmakers. It is thanks to Service Canada that this important research was possible. “

Hoeter, who led the BCIFP Committee that conducted the studies, also expressed her gratitude to the steering committee members for their hard work over the past three years. These included Janine Bizzocchi, Colin Browne, Yvette Dudley-Neuman, Rina Fratacelli, Kathleen Higgins, Roula Lainas, Christina Kasperczyk, Dusty Kelly, Sophie McGarry, Sharon McGowan, Sara McIntyre, Gabriel Rose, Liz Shorten, Anne Wheeler and Carol Whiteman. Also, recently joining the committee to work on directing the action plan stage of the Report are Christine Willes and Jo Bates.

The BCIFP is a non-profit society, governed by a board of directors which represents most sectors of the film industry, provincial government ministries and agencies with involvement in the industry, and private and public educational institutions. They are a unique alliance formed to ensure that the British Columbia film industry workforce is world-class.

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