

Presented by Eileen Hoeter at the Women in Film & Television Vancouver Spotlight Awards Gala, June 28, 2007

Thank-you and I am honored to be here and receive this award on behalf of the BCIT, board, and the committee who made this all possible. Over the last 3 years over 2000hours, thousands of dollars were donated to this committee.

The 2 studies completed to date are "Women's Labour Issues in the Film and Television Industry in British Columbia" and "Women's Participation in the Independent Sector of the Film and Television Industry in British Columbia"

These reports confirmed what has been understood anecdotally and demonstrated in earlier research: that women are underrepresented and under-remunerated in many occupations and sectors of the film and TV industry.

I think Film noir is a great theme!

As - Roger Ebert, said from his review of "Body Heat"
Women are rarely allowed to be bold and devious in the movies; most directors are men, and they see women as goals, prizes, enemies, lovers and friends, but rarely as protagonists. Turner's entrance in "Body Heat" announces that she is the film's center of power.

The committee who has worked on these reports are also a formidable force. I would like to thank all those who donated their time so generously:

Jo Bates, Janine Bizzocchi, Colin Browne, Yvette Dudley-Neuman, Rina Fratacelli, Kathleen Higgins, Roula Lainas, Christina Kasperczyk, Dusty Kelly, Sophie McGarry, Sharon McGowan, Sara McIntyre, Gabriel Rose, Liz Shorten, Anne Wheeler, Carol Whiteman and Christine Willes.

I have been honoured to work with this group.

So what are the Next Steps??? You ask???

In order to monitor the representation of women in all aspects of the industry over the next few years and enable continuing attention to be brought to bear on results of these initiatives, the Committee plans to establish a means of regular collection of data on gender. This monitoring and collection will be accomplished through the "Record and Report" strategy. This work will be completed by Shelley Granger, and I am sure she will be in touch with many of you.

The Committee is also planning on undertaking advocacy activities to bring the results of these studies to the attention of people in a position to influence policy and practice in the industry. The Committee wishes to develop an Advocacy

Strategy that will describe issues, desired outcomes, and tactics for achieving those outcomes. Rina Fraticelli will be undertaking this work.

I am delighted by Women in Films theme this year, "Film Noir". I went and found a few quotes that help sum up this event for me:

"A man doesn't tell a woman what to do, she tells herself."

- TR Devlin (Cary Grant) to Alicia Huberman (Ingrid Bergman), "Notorious"

Get more women producers, writers, directors. Why should we expect men to do it for us? They can't.

Kathleen Turner

A dame that knows the ropes isn't likely to get tied up.

[Mae West](#)